

Freddie The Freeloader

Miles Davis' Solo
from *Kind of Blue* (1960)

Miles Davis

Transcribed by Tony Song 11/2008

$\text{sb}7$

Chord symbols: $\text{eb}7$, $\text{sb}7$, $\text{F}7$, $\text{eb}7$, $\text{Ab}7$, $\text{sb}7$, $\text{eb}7$, $\text{sb}7$, $\text{F}7$, $\text{eb}7$, $\text{Ab}7$, $\text{sb}7$, $\text{eb}7$, $\text{sb}7$.

"Freddie The Freeloader" Miles Davis' Solo

Musical score for Miles Davis' solo on "Freddie The Freeloader". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is 4/4. The score consists of eight staves of music, with measure numbers 34, 38, 42, 46, 50, 54, 58, and 62 marked at the beginning of each staff. Chord changes are indicated by letters above the staff: F7, Eb7, Ab7, Bb7, and Eb7. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A triplet of eighth notes is marked with a '3' above it at measure 60. The score ends with a double bar line at the end of the eighth staff.

34 F7 Eb7 Ab7

38 Bb7

42 Eb7 Bb7

46 F7 Eb7 Ab7

50 Bb7

54 Eb7 Bb7

58 F7 Eb7 Ab7

62 Bb7

"Freddie The Freeloader" Miles Davis' Solo

66 Eb7 Eb7

70 F7 Eb7 Ab7 Eb7

Detailed description: This image shows a musical score for a solo in the key of B-flat major. It consists of two staves of music. The first staff begins at measure 66 and contains a melodic line with various rhythmic values and rests. Above the staff, the chord Eb7 is indicated at the start and again further down. The second staff begins at measure 70 and continues the melodic line. Above this staff, the chords F7, Eb7, Ab7, and Eb7 are indicated at their respective measures. The music concludes with a double bar line at the end of the second staff.