

Cool Blues

Grant Green's Part
from "Born To Be Blue" (1961)

Charlie Parker
Transcribed by Tony Song 5/10

Head

5/10

3

5

9

13

17

21

25

29

Start Grant's solo

Grant Green "Cool Blues"

33 $Cm7$ $F7$ $sb7$

37 $sb7$ $eb7$ $sb7$

41 $eb7$ $sb7$ $G7$

45 $Cm7$ $F7$ $sb7$

49 $sb7$

53 $eb7$ $sb7$ $G7(b9)$

57 $Cm7$ $F7$ $sb7$

61 $sb7$ $eb7$ $sb7$

Detailed description: This is a musical score for the piece "Cool Blues" by Grant Green. The music is written in C minor (two flats) and 4/4 time. The score is divided into eight staves, each starting with a measure number. Above the staves, various chords are indicated: Cm7, F7, sb7, eb7, G7, and G7(b9). The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 53. The key signature has two flats (Bb and Eb).

Grant Green "Cool Blues"

65 $eb7$ $sb7$ $G7$

69 $Cm7$ $F7$ $sb7$ $G7$ $Cm7$ $F7$

73 $sb7$ Piano solo 95

169 Sax solo 131

301 $sb7$

305 $eb7$ $sb7$ $G7(b9)$

309 $Cm7$ $F7$ $sb7$ $Cm7$ $F7$

313 $sb7$ $eb7$ $sb7$ $E7$

Grant Green "Cool Blues"

317 $\text{E}^{\flat}7$ $\text{B}^{\flat}7$ $\text{G}7(\text{b}9)$

321 $\text{C}m7$ $\text{F}7$ $\text{B}^{\flat}7$ $\text{G}7(\text{b}9)$ $\text{C}m7$ $\text{F}7$

Head out

325 $\text{B}^{\flat}7$

329 $\text{E}^{\flat}7$ $\text{B}^{\flat}7$

333 $\text{C}m7$ $\text{F}7$ $\text{B}^{\flat}7$

337 $\text{B}^{\flat}7$

341 $\text{E}^{\flat}7$ $\text{B}^{\flat}7$

345 $\text{C}m7$ $\text{F}7$ $\text{B}^{\flat}7$