

Stella By Starlight

George Benson's solo
from *Tenderly* (1989)

Victor Young

Transcribed by Tony Song 4/2010

Solo break

G Maj7

Chord progression for the solo break:

- Staff 1: G Maj7
- Staff 2: C#m7(b5), F#7, Am7, D7
- Staff 3: Dm7, G7, C Maj7, F7
- Staff 4: G Maj7, C#m7(b5), F#7, Bm7, Gm7, C7
- Staff 5: D Maj7, C#m7(b5), F#7, F#m7(b5), B7
- Staff 6: E7, Am7
- Staff 7: F7, G Maj7
- Staff 8: C#m7(b5), F#7, Bm7, E7

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"Stella By Starlight" George Benson's solo

32 $Bb m7$ $Eb7$ $A m7$ $D7$ $G Maj7$

36 $C# m7(b5)$ $F#7$ $A m7$ $D7$

40 $D m7$ $G7$ $C Maj7$ $F7$

44 $G Maj7$ $C# m7(b5)$ $F#7$ $B m7$ $G m7$ $C7$

48 $D Maj7$ $C# m7(b5)$ $F#7$ $F# m7(b5)$ $B7$

52 $E7$ $A m7$

56 $F7$ $G Maj7$

60 $C# m7(b5)$ $F#7$ $B m7$

"Stella By Starlight" George Benson's solo

64 $Bb m7$ $Eb7$ $A m7$ $D7$ $G Maj7$

Musical staff 64-67: Treble clef, key signature of one sharp (F#). Measures 64-67. Chords: $Bb m7$, $Eb7$, $A m7$, $D7$, $G Maj7$. Rhythmic pattern: quarter notes and eighth notes.

68 $C\# m7(b5)$ $F\#7$ $A m7$ $D7$

Musical staff 68-71: Treble clef, key signature of one sharp (F#). Measures 68-71. Chords: $C\# m7(b5)$, $F\#7$, $A m7$, $D7$. Rhythmic pattern: eighth notes.

72 $D m7$ $G7$ $C Maj7$ $F7$

Musical staff 72-75: Treble clef, key signature of one sharp (F#). Measures 72-75. Chords: $D m7$, $G7$, $C Maj7$, $F7$. Rhythmic pattern: eighth notes with triplets.

76 $G Maj7$ $C\# m7(b5)$ $F\#7$ $B m7$ $G m7$ $C7$

Musical staff 76-79: Treble clef, key signature of one sharp (F#). Measures 76-79. Chords: $G Maj7$, $C\# m7(b5)$, $F\#7$, $B m7$, $G m7$, $C7$. Rhythmic pattern: eighth notes with triplets.

80 $D Maj7$ $C\# m7(b5)$ $F\#7$ $F\# m7(b5)$ $B7$

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measures 80-83. Chords: $D Maj7$, $C\# m7(b5)$, $F\#7$, $F\# m7(b5)$, $B7$. Rhythmic pattern: eighth notes with triplets.

84 $E7$ $A m7$

Musical staff 84-87: Treble clef, key signature of one sharp (F#). Measures 84-87. Chords: $E7$, $A m7$. Rhythmic pattern: eighth notes.

88 $F7$ $G Maj7$

Musical staff 88-91: Treble clef, key signature of one sharp (F#). Measures 88-91. Chords: $F7$, $G Maj7$. Rhythmic pattern: eighth notes with triplets.

92 $C\# m7(b5)$ $F\#7$ $B m7$ $E7$

Musical staff 92-95: Treble clef, key signature of one sharp (F#). Measures 92-95. Chords: $C\# m7(b5)$, $F\#7$, $B m7$, $E7$. Rhythmic pattern: eighth notes with triplets.

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$\flat\flat m7$ $e\flat 7$ $A m7$ $D 7$ $G Maj7$

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